**GLOBAL POSITIONING STUDIES**

**STUDENT SCHOLARSHIP APPLICATION**

School of Art and Design

College of Creative Arts

West Virginia University

*The* ***Global Positioning Studies (GPS)*** *program**is an interdisciplinary, visual arts initiative of the School of Art and Design at West Virginia University that positions students at the crossroads between a local sense of place and a global understanding of that place in the world. Through direct experience, the* ***GPS*** *program encourages students to engage the world as a fertile ground for art making and critical research.*

**Purpose:** To fund outstanding students to take a School of Art and Design GPS course.

**Eligibility:** All full-time School of Art and Design undergraduate and graduate majors (BA, BFA, BFA+, MA, MFA). Must be in good standing with the art program and university and have a GPA of 2.5 or higher. Art and Art History minors and non-majors are not eligible to apply.

**Funding:** A number of competitive awards are available. Awards will be deposited directly into the student’s account after student registration and the course enrollment is confirmed.

**Timeline:**

April 7, 2017 Application due electronically

Please send to: [Katherine.graham@mail.wvu.edu](mailto:Katherine.graham@mail.wvu.edu)

**Put “GPS Scholarship” in the subject line**

For assistance, call: 304-293-4077

April 14, 2017 Funding decisions announced.

May 1, 2017 Confirm GPS course enrollment of Scholarship awardees.

**Eligible Courses:**

19th Century Painting and Photography in France (GPS-France)

Art and Environment: Hawaii

Ceramics in China (Summer and Fall semesters)

Disegno Italia

Jackson Hole Photography Workshop

Medieval Stained Glass in France (GPS-France)

Painting in China

Painting and NYC

Space: Atacama

Funding preference will be given to applications for off-campus courses with greater travel expenses.

Course information is available at: <http://artanddesign.wvu.edu/gps>

Check the WVU course schedule for registration information.

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**Student Information**

Applicant Name:       Class Rank:

Cumulative GPA:

WVU Identification Number:       Major and Emphasis Area:

MIX E-mail Address:      Phone:

Permanent Address:

Local Address:

**Course Information- First Choice**

Course Abbreviation and Number:

Title of GPS Course:

Semester Offered (circle one): Spring Summer Fall

Where will this class count on your degree checklist?

Name of ART or ARHS Faculty who supports your application:

**Alternative Course Information (in case first choice doesn’t run)**

Course Abbreviation and Number:

Title of GPS Course:

Semester Offered (circle one): Spring Summer Fall

Where will this class count on your degree checklist?

Name of ART or ARHS Faculty who supports your application:

**Student Essay and Examples of Work:**

Write a 300-word (one page, double spaced) essay addressing the following points:

1. Description of your interest in the GPS class and its significance for your studies as an Art or Art History major.
2. Describe what you hope to accomplish or produce during the class.
3. Attach up to 5 images of your artwork, or samples of time-based media, a writing sample, or other relevant supporting documentation. Images should be 300dpi and no larger than five or six inches in either direction.