

WEST VIRGINIA UNIVERSITY
DIVISION of ART AND DESIGN
GRADUATE PROGRAM STUDY
POLICIES AND PROCEDURES

PROGRAMS OF STUDY The Division of Art offers full-time residential graduate programs in ceramics, graphic design, intermedia, painting, printmaking, sculpture, art education, and art history.

The Studio disciplines offer intensive studio work leading to a three-year, M.F.A., or two-year M.A., with concentration in an area of specialization. Our selective and limited enrollment insures regular individual contact with a dedicated, diverse faculty who are committed to a concentrated and sustained professional exchange with each student. A collaboratively designed curriculum includes bi-monthly colloquia engaging all studio majors and faculty. Media experimentation is encouraged and trends in contemporary art criticism are analyzed. A broad approach to art making is encouraged. The development of a coherent and significant body of work as well as an understanding of relevant issues is required to graduate.

The Art Education program offers a two-year M.A. degree with approximately one half of the course work being conducted on a tutorial basis. Requirements are designed to accommodate the student's background, professional interests and studio preferences. Accordingly, students are encouraged to personalize their study, through a re-examination and critical exploration of the content area. Studio involvement is closely aligned with the M.F.A. program in terms of faculty committee membership, weekly critiques and contemporary art criticism. Completion of the program culminates in the design and production of a Master's project, which may take a variety of forms within the context of education and the practice of teaching. An undergraduate degree in art education is not required; students may combine course work leading to a teaching certificate with their graduate program. Since the program does not include a residency requirement, teachers who hold a provisional teaching certificate and have the requisite teaching experience may, upon completion of their program, qualify for a permanent teaching certificate.

The Art History program offers a two-year M.A. degree ensuring a solid foundation in major areas of Western Art History and theory. The program emphasizes independent exploration and interdisciplinary research. The Master of Arts in Art History degree at WVU provides a foundation in historical and theoretical study of the history of Western Art from Medieval Art to Contemporary Art. The degree is administered by the Division of Art, a strong studio art undergraduate and MFA program. The Paul and Laura Mesaros Galleries in the Creative Arts Center and the Visiting Artists program form a crucial link in the course of studies, presenting installation and curatorial opportunities; WVU's association with regional museums and galleries encourages internships. Interdisciplinary courses of study may be arranged in consultation with faculty. Reading proficiency in one language other than English is required for the completion of the degree and writing and speaking skills needed to communicate clearly and effectively are required. To assist the student in achieving these objectives, the course of study includes requirements in academic course work, language, and research. Completion of the program culminates in the Master's thesis, which may take a variety of forms within the context of art history and critical practices

**DIVISION OF ART AND DESIGN
COLLEGE OF CREATIVE ARTS
WEST VIRGINIA UNIVERSITY**

M.F.A. DEGREE IN ART

M.F.A. Degree Requirements: The three-year program includes:

Studio Art Major courses	36 credit hours
Studio/ Academic Electives:	6
Teaching Practicum	3
Graduate Seminar	3
Art History	6
Graduate Exhibition and Thesis	<u>6</u>
Total	60
Studio Academic electives	3
Cognate Subjects	9
Recommended Total	72

- Students are expected to utilize Morgantown's proximity to Pittsburgh, Cleveland, Washington, D.C., and New York City, by gaining a familiarity with their museum and research facilities and conferences.

For the fulfillment of M.F.A. degree requirements, the student must have a combined undergraduate and graduate minimum total of 118 credit hours in Studio Art, 18 in Art History, and the appropriate number of credit hours in general education courses.

Deficiencies: The student will be notified at the time of admission of any deficiencies which must be made up, in addition to the program of study. All deficiencies must be completed before the student is considered a regular preliminary candidate in a degree program, and courses which are taken in order to satisfy such deficiencies do not count toward any Master's degree requirements.

Definition of credit and student workload

Our M.F.A. program is most successful when seventy-two credit hours are completed over six consecutive semesters. It is a sixty credit hour minimum degree, while the M.A. requires thirty credits. It is strongly recommended that full-time M.F.A. graduate students in the Division of Art maintain a course load of twelve credits per semester, and M.A. graduate students maintain a course load of twelve to fifteen credits per semester. One semester credit in studio courses represents a minimum of three hours of studio per week. Independent study course workloads are determined by individual faculty, but it is assumed that the ratio of three hours of work per credit per week will be met by all students. As a result, a three-credit studio course will require at the minimum nine hours of work each week.

Transfer credit

All transfer credit for graduate level studio art courses must be approved by the Graduate Advisor and the Division Chair. Credits should be transferred during the student's first semester of study at the University so that they may be taken into consideration during the first advising session. Non-studio graduate credits must be approved for transfer by the appropriate division and/or the Office of Admissions and Records. M.F.A. students may transfer up to eighteen graduate level credits toward the degree, while M.A. students are limited to nine graduate level credits. Credits which have been applied to a conferred degree are not eligible for transfer. No more than nine credits may be transferred from the University's Division of Continuing Education. Transfer credits from other continuing education programs are not allowed.

Three Year M.F.A. Graduate Program
Division of Art

CHECK LIST

Name : _____

Degree Program: _____

Concentration: _____

Full Faculty Review Date: _____

Statement of Intent Date: _____

Thesis Due Date: _____

Expected Graduation Date _____

Faculty Advisor _____

Graduate Advisor _____

Hrs. Course Name Grade Sem.

36 STUDIO MAJOR

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6 ART HISTORY

_____	_____	_____	_____
_____	_____	_____	_____

9 STUDIO/ACADEMIC ELECTIVES

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

9 COGNATE CLASSES*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

3 TEACHING PRACTICUM

_____	_____	_____	_____
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Hrs. Course Name Grade Sem.

GRADUATE SEMINAR 696

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6 THESIS AND EXHIBITION

_____	_____	_____	_____
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Total Hours: 72

***Must be outside the Division of Art**

Suggested M.F.A. Curriculum:

The student will discuss, as early as possible following notification of admission, registration for the first semester of work. The stated degree requirements are usually completed within three years, with an average of 12 credit hours per semester. Students in the M.F.A. Program must spend six full-time semesters (excluding summer sessions) in residence earning a minimum of 60 hours. As stated above, specific selections will be determined in consultation with their advisor, the Graduate Advisor, and the student's Graduate Committee after its appointment. The generally recommended distribution of M.F.A. course work is as follows:

First Year:	<i>Preliminary Candidate</i>	
	Studio concentration	12 credit hours
	Studio/ Academic elective	3
	Graduate Seminar	3
	Cognate Elective	3
	Art History *	3
Second Year:	<i>Preliminary Candidate</i>	
	Studio concentration	12 credit hours
	Studio/ Academic elective	3
	Cognate Elective	3
	Teaching Practicum	3
	Art History *	3
Third Year	<i>(M.F.A. Degree Candidate):</i>	
	Studio concentration	12 credit hours
	Studio/ Academic elective	3
	Cognate Classes	3
	Graduate Exhibition	3
	Thesis	3
	TOTAL	72 credit hours

* Graduate credits in Art History must be at 500 (graduate) level and are in addition to courses taken or required at undergraduate level.

** Graduate Exhibition and Thesis (Art 600) may include organized graduate seminars, thesis review periods, committee meetings and exhibit preparation discussions, and an organized exhibit in one of the University galleries or other approved exhibition venues.

Definitions of categories of courses

Studio concentration

A minimum of 36 graduate credit hours in one of the following disciplines: Ceramics, Painting, Graphic Design, Printmaking, Sculpture, or Intermedia

Studio / Academic Elective

Nine graduate credit hours in Art History or studio courses outside of the student's area of concentration

Cognate Electives

Nine graduate credit hours in any combination, selected from outside the Division of Art courses in any of the following possibilities: (example: history, philosophy, religious studies, cultural studies, gender studies, humanities, anthropology, literature, foreign languages and literature, journalism, public administration).

Art History

Six graduate credits in art history, theory, criticism or special topics.

Residence requirement:

There is a university residence requirement. Any exceptions must be approved by the graduate advisor, the student's committee and the chairperson of the Division of Art.

Divisional Graduate Faculty

The Graduate Faculty of the Division consists of those faculty who are members and associate members of the University Graduate Faculty.

Graduate Advisor

A Graduate Advisor will function as initial liaison for prospective students, and will continue as administrator and coordinator of graduate records, to ensure consistency within the Division and adherence to College and University requirements. Students registration forms should be signed by both the Graduate Advisor and the student's area advisor.

Area Advisor

When a graduate student is admitted, at the review in March for the fall semester or at other specified times, he/she will be tentatively assigned an area advisor, normally the senior faculty member in the appropriate graduate program. This advisor will usually become chair of the student's Graduate Committee. Prior to arrival at the University, the Graduate Advisor will provide admitted students with a copy of degree requirements as well as a written record of any individual requirements that may have been established as a condition of acceptance. Such requirements may be set by either

the faculty who teach in the studio concentration or the Division of Art Graduate Faculty.

During the first semester, primary responsibility for advising will fall upon the Area Advisor and Graduate Advisor; thereafter, the Student's Graduate Committee will assume a larger role. Before registering for the first semester of study, students are required to meet with their academic advisor. In most cases the advisor will be the area coordinator for the student's chosen field of concentration.

However, under special circumstances the Graduate Advisor, in consultation with faculty in the discipline, may assign another faculty member to act in this capacity. During this initial meeting the first semester's course selections will be made and a semester-by-semester plan of study for the degree will be established by the student and the advisor. This plan is to be based upon the department's suggested enrollment pattern for the degree which is indicated on the graduate study plan. The plan will also identify the courses that are to be taken to meet the requirements under each of the degree's categories of study (e.g., concentration, cognate, free electives, studio electives, and graduate seminars). One copy of the plan is to be submitted to the Graduate Advisor who will place a copy in the student's academic file and one copy is to be provided to the student. Approval signatures of the student and advisor for each complete semester plan must appear on both copies. Revisions to the plan must be submitted in writing by the student and approved by both the faculty advisor and the Graduate Advisor. Written approval is also required for the selection of specific courses to meet the requirements of degree categories that may not have been identified in the initial advisement session. Failure on the part of the student to secure required approvals or to follow the plan of study is seen as a serious matter and can lead to delays in progress toward the degree or the dismissal of the student. In the event of such an occurrence the academic advisor may elect to refer the matter to the Division's Graduate Committee. That committee will act to determine an appropriate course of action. To avoid potential difficulties and/or misunderstandings students must routinely meet with their advisor at the beginning of each semester prior to registering for courses.

Student's Graduate Committee:

The committee formed by the Graduate Advisor, will consist of at least four members, two of whom must be members of the University Graduate Faculty. The Committee Chair must be at least an associate member of the Graduate Art Faculty and, if possible, will be the senior faculty member in the student's major area. The remaining members will be chosen by consultation among the student, the Graduate Advisor, and the Committee Chair/Area Advisor. The Graduate Advisor [and/or Division Chair] will be ex officio on all committees. The committee will be appointed by the end of the first semester of full time work (at the completion of 12-15 credit hours) toward the degree. The Committee Chair will record all decisions of the Committee and convey such record to the student and place a signed and dated report in the student's file.

Committee Meetings/Reviews:

Every semester each M.F.A. and M.A. student must formally present work to critical evaluation, questions, and the student's defense of the work and to ensure its acceptable quality. The student will be evaluated by the Committee as "Satisfactory", "Unsatisfactory" or "On Probation". The primary purpose of this process is to provide students with supplemental input about their creative work. However, should a consensus develop within this committee that the quality and/or the quantity of work being produced by an individual student does not meet Division standards, the committee may recommend additional course work for the individual. The advisor and the student will then revise the semester-by-semester plan of study to reflect the changes. When such additional requirements are imposed upon a student, a second progress review will be conducted before the midterm of the subsequent regular semester. An unsatisfactory evaluation at this point may result in recommendations for either additional course work or a suspension of study from the degree program. Under either of those circumstances, the student will again be subject to review for the next semester of study. After satisfactory completion of 30-36 hours, the student should be considered formally as an accepted Candidate for the M.F.A. Degree. An evaluation of "On Probation" would place any Graduate Assistantship appointment in jeopardy, and ultimately the student's continued status as a graduate student. Grades for course work are only one aspect of measurement of the student's work, since the M.F.A. degree implies mastery of a given area beyond an arbitrary number of credit hours. The student must demonstrate continued growth in his/her work and continued progress in meeting those requirements for graduation which lie outside formal course work, including the Statement of Intention, the Thesis and the Graduate Exhibition. It is the responsibility of the student, as well as of his/her Committee Chair, to ensure that necessary meetings are scheduled and that required evaluations are made and recorded and documented in the student's file. Graduate Reviews will normally be held during finals week; other arrangements must be approved by the graduate advisor.

M.F.A. Timetable Summary

First Semester:

Student should register as early as possible; when a student is notified of admission, there could be some correspondence with prospective Area Coordinator / Advisor. The Area Coordinator/ Advisor will discuss with the student a study plan for the three-year program, (including any transfer credits and any deficiency requirements) and approve study plan. The student will normally register for 12 credit hours. By the end of the semester, membership for the student's Graduate Committee will be established. At the time of pre-registration for the second semester, a schedule for Committee meetings should be worked out. The Committee will submit a written summation and evaluation of satisfactory, unsatisfactory or probation.

Second Semester:

Committee meetings as necessary, normally at the end of the semester. Review and approve study plan. Pre-registration for third semester, including tentative schedule of Committee meetings.

Third Semester:**The 36 Hour Graduate Faculty Review.**

This full faculty review is a qualifying examination in which the student is evaluated in order to conduct thesis work. The students Graduate Committee will submit a written summation of the review and evaluation of "Preliminary candidate"; satisfactory, unsatisfactory or probation.

Review and approve study plan. Pre-registration for fourth semester, including tentative schedule of Committee meetings.

Fourth Semester:

Committee meetings as necessary. Beyond a continued monitoring of a candidate's work, the primary responsibility should be the preparation of an approved text of the Thesis. Work for the Graduate Exhibit must be planned and the curator of the Division galleries be contacted. Student must prepare and get an approved Statement of Intent and explore a topic for the Thesis. The committee may require a qualifying examination by the end of this semester and candidate status will be evaluated in order to conduct the thesis work. Advisor should check all formal graduation requirements. During pre-registration for Fifth Semester; all M.F.A. degree candidates must register for Art 600 (3 hours of Thesis) for the preceding semester in which degree is expected. The Committee will submit a written summation and evaluation of "MFA candidate" (passing to thesis) satisfactory, unsatisfactory or probation.

*** MFA candidate status must be awarded to begin thesis work and to take Art 600 credit.**

Fifth Semester:

Committee meetings as necessary. Beyond a continued monitoring of a candidate's work, the primary responsibility should be the preparation of an approved text of the thesis. Work for the Graduate Exhibit must be planned in consultation with the gallery curator, and committee chair. Advisor should check all formal graduation requirements. During pre-registration for Sixth Semester; all M.F.A. degree candidates must register for Art 600 (3 hours of Graduate Exhibition) for the semester in which degree is expected. The Committee will submit a written summation and evaluation of "MFA candidate"; satisfactory, unsatisfactory or probation.

Sixth Semester:

Committee meetings as necessary. The Candidate must be registered during the semester in which the degree is expected (Fall or Spring Semester). Early in the semester the Candidate and Advisor must confer to be sure that all requirements can be met by the end of the semester. The student must file "Application for Graduation and Diploma" no later than two weeks after beginning the semester, and pay the Graduation Fee. The Graduate Advisor files the "Shuttle Sheet". The Committee must review the candidate's file and progress of work, and approve the preparation for the Graduate Exhibit and its date and place. The approved (ETD) Thesis **must** be submitted to the library three weeks before the conclusion of the semester. Additionally, one hardbound copy must also be submitted to the Division of Art Graduate Advisor. The final meeting of the Committee is the review of the Graduate Exhibit. If it is approved, the Committee signs the Thesis and recommends a grade for Art 600.

Graduate Thesis Committee

Students that have achieved the Candidate for the Degree status will at the beginning of the next regular semester initiate and form a Thesis Committee. This committee will conduct a progress review of the student at the conclusion of the semester in which it was formed for Master degree candidates and to oversee and approve by simple majority the graduate exhibition and supporting paper or thesis. Usually the committee will be comprised of those members from the student's graduate committee, however the make-up of the thesis committee may be changed in consultation with, and with the approval of, the student's advisor and the Graduate Advisor. This committee will consist of three regular faculty members, one of whom must be from the student's discipline of concentration. That person will chair the committee.

Registration / Grading Of Exhibition And Paper

At the beginning of their final two semesters of study, graduate students must register for the appropriate courses for both the final exhibition and the supporting paper or thesis. With the consent of their faculty advisor the student will register for these courses. When issuing the final grades for the courses, the chair of the student's graduate committee will seek the advice of the other members. If there is no uniform agreement among these three individuals as to what grade should be assigned, the grade is to be an average of the two highest grades that are recommended.

In the event that a student is unable to complete either the exhibition or the supporting paper/thesis during the semester in which he/she was registered for the course(s), an 'incomplete' grade may be assigned if the student's committee finds, within University guidelines and policy, good reason for doing so and if all other course work is successfully completed. An 'incomplete' grade will automatically advance the deadline for completing the course(s) to the next fall/spring semester or summer session. At the time of graduation, students must be either registered for the appropriate exhibition and supporting paper/thesis courses.

The Graduate Thesis Exhibition

The graduate exhibition is a presentation of an individual graduate student's artistic achievement. It serves as visual evidence of the student's involvement and competence. The thesis exhibition of the student's work follows completion of academic requirements. The work exhibited will be a substantial body of original works of art that may include "course work" or work executed in response to assignments, is expected to display a significant degree of independence and self-motivated involvement. Readiness for exhibition is determined by the student's Graduate thesis committee. Time, place and space are agreed upon in consultation with the student, committee chair, Graduate Advisor, and Divisional Exhibition Committee, and are subject to their discretion. Be aware that Thesis Exhibitions in Division and College galleries are not guaranteed.

Exhibitions in these spaces adhere to strict scheduling patterns, and programmatic needs, and are only made available upon consultation with the curator or gallery director, and the Chairperson of the Division of Art. In preparation for these exhibitions the gallery director will, at his/her discretion, call preparatory meetings and establish relevant deadlines in advance of the installation. Students are required to attend all such meetings and meet all deadlines. Cooperation among the exhibitors and gallery staff is both expected and required. Failure to attend meetings, to meet deadlines, or to act in a cooperative manner will jeopardize the student's opportunity to participate in the exhibition and lead to a delay in graduation.

Issues relating to the content, design, and installation of the student's final exhibition fall primarily on the student and the Graduate Committee. The galleries adhere to College and Division policies and regulations which govern issues of safety and health. As a result the gallery director and or curator, is empowered to prohibit the installation of work which might in his/her view cause harm to any individual or the facility itself. The approval of scheduled dates and the location of final graduate exhibitions held is the responsibility of the chair of the student's Graduate Committee and the Graduate Faculty. A final oral examination will be given at the time of the Graduate Exhibition.

The Thesis

The Thesis is a written document in which the candidate demonstrates proficiency in conducting research and in analyzing, interpreting and organizing material, as well as evidencing the ability to communicate perceptions, insights, and conclusions and serves as a permanent record of the student's development and competence. Three (3) copies are submitted for approval. One bound hard copy is retained by the Division of Art, one electronic copy (ETD) by the University Library, and one either a hard copy or

electronic version is returned to the student. The Thesis is to be submitted in accordance with Division of Art guidelines and standards, and must be approved by the student's committee, chairperson, and Division Chairperson.

The content and length of the thesis papers for M.F.A. and for M.A. students are the responsibility of the student and their graduate committee. In most instances the supporting paper will seek to define the M.F.A. student's artistic intent within a contemporary art context, but another approach may be taken with the approval of the committee.

The thesis requirement for the M.A. degree is distinguished from the M.F.A. supporting paper by its more scholarly nature and its more traditional research-oriented approach to issues of art history, theory, criticism, or education.

Concern with the thesis should begin no later than after the first twelve to fifteen credit hours of graduate work. Formation of the thesis should be concurrent with and related to studio and or coursework. The student is to provide the chair of his/her graduate committee with a preliminary copy of their paper by a specified deadline which has been established by the Graduate Committee. The committee chair will review the paper and provide a written evaluation with appropriate suggestions within two weeks of receipt of the draft. Based on this evaluation the student will make adjustments to the document. While this version may be the final draft, it is the responsibility of the student to allow adequate time for additional evaluation and any necessary rewriting.

The document must be in its finished form and in the hands of their committee and the department chair at least **three weeks** prior to the conclusion of the semester.

Completed thesis papers and problem reports with visual documentation are to be submitted electronically to the WVU Library at this time. A hard copy of the documents should be submitted to the Graduate Advisor. M.A. thesis papers must be submitted in triplicate (Duplicate hard copies should be submitted if the student wishes to have a signed copy returned).

The Electronically filed thesis should follow the guidelines as outlined by the WVU library

<http://www.libraries.wvu.edu/etds/index.htm>

In the hard copy's final form, the thesis will be presented in a standard 8 1/2 x 11" format, the paper will be clean and white, minimum 25% cotton fiber, in approved binder.

The bound Thesis, consists of the following:

- End Sheets
- Title page & frontispiece
- Table of Contents
- Introduction or preface
- Body
- Concluding statement or summation
- Notes & reference
- Glossary and/or appendix, if required

Vitae

Visual Documentation (slides and photographic reproductions)

Signature sheet: record of committee and Division of Art approval

Thesis Statement: Contents

The particulars of the thesis are determined by consultation with the student's graduate committee. Within the form established by the Division of Art, particulars may vary in accordance with the individual student's specific concerns and the nature of the major field of activity: painting, printmaking, ceramics, sculpture, inter-media, etc. The graduate committee **chair** is responsible for directing, reviewing and approving any written drafts prior to being submitted to the graduate committee. **DRAFTS MUST BE SIGNED BY THE STUDENT AND COMMITTEE CHAIR.**

General Form

The Electronically Filed Thesis program (ETD) provides a special opportunity for graduate students to present their material. The thesis will be posted on the World Wide Web (www) should take special advantage of this delivery system.

Hypertext Links and multi-media possibilities are creating new formats and expanding the range of the document for the creator and user of these technologies. **Students are strongly urged at the beginning of their studies** to become familiar with viewing and creating documents posted on the www and take full advantage of the possibilities and resources available. The (ETD) is the official version of the thesis and should reflect the seriousness and integrity of the author and the Division's graduate program.

End sheets, title page, table of contents, vitae, signature sheet and similar material will follow established form, as determined by the Division of Art. Models are available in the Division Office. Specific advice will be offered by the student's committee chairperson. ETD guidelines are available from the Library and the Office of Academic Computing.

Body of the Statement

Since the Thesis Statement is a record of the student's practical and individual investigative concerns, the student ought to begin keeping notes, recording pertinent information, etc., early in the course of graduate work. Research related to the final thesis will involve reading, gallery viewing, and related activity. An awareness of art history and of related contemporary art movements will be assumed, but investigation need not be limited to the field of art and may include science, technology and/or

philosophy, whatever is relevant. All verbal documentation will be relevant to visual accomplishment and aims. The thesis, thus, involves two aspects:

I. A personal statement articulating the individual student's aims, involvement and concern.

The minimum number of pages, double-spaced, typed, will be arrived at by the committee's questioning and desire for elaboration. The maximum will be delimited by the individual's visual concerns. Questions relating to clarification of the statement ought to find expression in visual work; not merely in words.

The personal statement will constitute a verbal definition, extension, elaboration, clarification or analysis of the work, as evidenced in the visual documentation. The form may be subjective, chronological, polemical, ideological...it may be offered as a separate unit, may be divided into several units, or may be interwoven.

II. An exploration and investigation of the student's influences and antecedents: that which has relevance to the student's development. The references may be historical and/or contemporary: expressive of the student's awareness of individual pursuits in relation to work of others, past and/or present, whether within or outside the field of art. Such investigation, beginning early in a graduate student's career, ought to feed back into the work. This portion, or aspect, of the Thesis provides the "background": or "foundation" for the "personal statement".

References may include books, essays, articles, reviews, conversations, exhibits, oral statements and/or non-verbal material and sources outside the field of art. All references will be fully documented and annotated.

Notes and References

Footnotes may occur at the bottom of each page, within the body of the text, or at the end. Following standard procedures, as presented in accepted manuals.

Notes of interest and relevance, but not falling within the body of the text, may occur at the end. In some instances, an appendix or glossary may be desired.

References in most instances will be limited to books and articles and will be included in a bibliography. References may also include individual works of art, exhibitions. References should be documented.

Visual Documentation

High quality 35mm slides and/or other appropriate visual documentation of all work displayed in the graduate exhibition are to be included with both the supporting paper and the thesis. Slides are to be clearly labeled with the artist's name, title of work, date of completion, dimensions, and media. This includes a visual record of the Graduate

Exhibition (a minimum of two examples of the exhibition installation), and visual documentation of the student's work.

The student's work will generally be documented by 2" x 2" slides. Photographs, video, original prints, reproductions and other pertinent visual material may be included. The minimum number of slides and other visual material will be determined by the nature of the medium and the specific concerns of the student, subject to approval by the committee and the Division Chairperson. Works are expected to be recorded in color. In the case of three-dimensional work, varied views, top, sides, front, back may be required. Diagrams, working drawings, sketches and related visual material may be included.

Some visual material may occur within the body of the thesis statement.

Thesis Statement Style

- Spelling and syntax will be correct.
- All pages will be neatly typed, double-spaced, with the expectation of footnotes, occurring within the body of the text, and extended quotations.
- Technical or specialized terms will be defined within the body of the text, in footnotes, or in an appended glossary.
- Paraphrased material will be credited. All quoted material will occur within quotation marks, with sources cited.
- Footnotes and other annotation will follow accepted thesis and dissertation form, as indicated in available manuals of style.
- References will be made, as needed, within the body of the text to slides, reproductions or other visual material. All visual references will be numbered (e.g., Slide 1, 2, 3, etc.) and all reproductions, diagrams, and similar material will be marked, illustration 1, 2, 3, etc., or figure 1, 2, 3.
- The body of the text, with the exception of direct quotations, ought to be in the student's own voice: correct, clear and not in an "assumed scholarly tone", stilted and artificial. The words ought to match the work, the verbal ought to be related to the visual. The graduate art student is expected to be able to articulate concerns and aims, in a concise clear, understandable and comprehensive manner.

Studio Space, Division and College Facilities

Studios for graduate students are under the direct control of the area or disciplines to which they are assigned for use. Though the Division makes an effort to provide graduate students with suitable workspaces, it does view the use of individual studios as a privilege and not a guaranteed right. Students who are assigned to studios assume full liability for any damage to, or theft of their personal property and art work kept on the premise. Additionally, they are expected to live up to certain expectations and conditions for the continued use of the studio. Check with area coordinators for the specific conditions and regulations that are being maintained. Students may also lose studio privileges for failure to comply with the conditions set forth by the Division and/or the studio is being under-utilized as evidenced by the amount of work being completed by the student. The student may also lose their space and studio privileges if they are not meeting his/her responsibilities for certain course requirements in the discipline of concentration, such as attendance at class meetings, field trip attendance, or participation with visiting artists.

Students are responsible to be aware of and compliant to all University regulations for the use of facilities and equipment. These include policies on health and safety, drug and alcohol policies, and fire codes. Also studio activity is guided by the University's policy on Research, which governs fair use, copyright, use of hazardous materials, and animals and human subjects. Students should discuss concerns with their faculty advisor, graduate advisor and/or the Division chairperson.

**DIVISION OF ART AND DESIGN
COLLEGE OF CREATIVE ARTS
WEST VIRGINIA UNIVERSITY**

**M.A. DEGREE IN ART, WITH
CONCENTRATION IN HISTORY OF ART**

Undergraduate prerequisites for regular admission:

- 15 hours of approved art history courses
- (equivalent to WVU Art 105, 106, 200-level, and above, courses.)
- 12 hours approved from history, anthropology, philosophy, aesthetics, humanities. Reading knowledge of at least one language other than English (2nd-year equivalent): German, French, Italian.
- Or a B.A. in an area of substantial humanistic research, plus a foreign language.

MA Degree requirements in Art History: The 30-hour program includes:

Requirements for the M.A. degree:

- 21 hours art history
- 3 hours Master's thesis (600-level)
- 6 hours cognate subjects (recommended: history, philosophy, religious studies, humanities, anthropology, English language and literature, foreign languages and literature, journalism, public administration).
- Students are expected to utilize Morgantown's proximity to Pittsburgh, Cleveland, and Washington, D.C., and New York City, by gaining a familiarity with their museum and research facilities.

SUGGESTED MA CURRICULUM

As soon as possible following notification of admission, the student should discuss registration for the first semester of work. The degree requirements are usually completed within two years, with a schedule of 9 credit hours per semester. Students in the M.A. in art History Program must spend 3 fulltime semesters in residence at West Virginia university earning a minimum of 30 credit hours. Specific course selections will be determined in consultation with the student's graduate advisor and thesis committee. The generally recommended course work is as follows:

First Year: Credit Hours

Art Theory - Art 554 3

Suggested Course Fields:

Classics

Renaissance

Modern

Seminar 3

Art History lecture or topics 9

Cognate 3

Second Year: Credit Hours

Art History* lecture or topics 3

Cognate 3

Seminar 3

Thesis 3

Two Year M.A. Art History Graduate Program

Division of Art

CHECK LIST

Name: _____

Thesis Proposal Date: _____

Full Faculty Review Date: _____

Thesis Due Date: _____

Expected Graduation Date: _____

Faculty Advisor _____

Graduate Committee: _____

Graduate Advisor _____

Hr.s Course Name Grade Sem.

21 ART HISTORY

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6 COGNATE CLASSES*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

3 MASTER'S THESIS

_____	_____	_____	_____
_____	_____	_____	_____

SUGGESTED MA CURRICULUM

First Year: Credit Hours

Art Theory – Art 545 3

Suggested Course Fields:

- Classics
- Renaissance
- Modern

Seminar 3

Art History lecture or topics 9

Cognate 3

Art History* lecture or topics 3

Cognate 3

Seminar 3

Thesis 3

***See page 3**

See page 4 for cognate electives

*** It is recommended that these courses be Outside the Division of Art**

Student's Graduate Committee:

The committee formed by the Graduate Advisor, will consist of at least three members, one of whom must be a member of the University Graduate Faculty. Advising the graduate student will be the Coordinator of Art History, in collaboration with the Art History Faculty as a whole, and one outside committee member of the student's choice. Any other members will be chosen by consultation among the student, the Graduate Advisor, and the Committee Chair. The Graduate Advisor [and/or Division Chair] will be ex officio on all committees. The committee will be appointed by the end of the first semester of full time work (at the completion of 12-15 credit hours) toward the degree. The Committee Chair will record all decisions of the Committee and convey such record to the student and place a signed and dated copy in the student's file.

Committee Meetings/Reviews:

Every semester each M.A. student must formally present work to critical evaluation, questions, and the student's defense of the work and to ensure its acceptable quality. The student will be evaluated by the Committee as "Satisfactory", "Unsatisfactory" or "On Probation". The primary purpose of this process is to provide students with supplemental input about their research. However, should a consensus develop within this committee that the quality and/or the quantity of work being produced by an individual student does not meet Division standards, the committee may recommend additional course work for the individual. The advisor and the student will then revise the semester-by-semester plan of study to reflect the changes. When such additional requirements are imposed upon a student, a second progress review will be conducted before the midterm of the subsequent regular semester. An unsatisfactory evaluation at this point may result in recommendations for either additional course work or a suspension of study from the degree program. Under either of those circumstances, the student will again be subject to review for the next semester of study. After satisfactory completion of 15-18 hours, the student should be considered formally as an accepted Candidate for the M.A. Degree. An evaluation of "On Probation" would place any Graduate Assistantship appointment in jeopardy, and ultimately the student's continued status as a graduate student. Grades for course work are only one aspect of measurement of the student's work, since the M A. degree implies mastery of a given area beyond an arbitrary number of credit hours. The student must demonstrate continued growth in his/her work and continued progress in meeting those requirements for graduation which lie outside formal course work, including the Statement of Intention, the Thesis. It is the responsibility of the student, as well as of his/her Committee Chair, to ensure that necessary meetings are scheduled and that required evaluations are made and recorded and documented in the student's file. Graduate Reviews will normally be held during the last week of the semester or finals week; other arrangements must be approved by the graduate advisor.

Graduate Thesis Committee

Students who have achieved the Candidate for the Degree status will meet with the Thesis Committee at the beginning of the next regular semester. The make-up of the thesis committee may be changed in consultation with, and with the approval of, the student's advisor and the Graduate Advisor. This committee will review the thesis proposal and will conduct a progress review of the student at the conclusion of the semester in which it was formed for Master degree candidates and to oversee and approve the proposal.

Thesis Registration

At the beginning of their final semester of study, with the consent of their faculty advisor, graduate students must register for the appropriate thesis courses. When issuing the final grades for the courses, the chair of the student's graduate thesis committee will seek the advice of the other members. If there is no uniform agreement among these three individuals as to what grade should be assigned, the grade is to be an average of the two highest grades that are recommended.

In the event that a student is unable to complete the thesis during the semester in which he/she was registered for the course, an 'incomplete' grade may be assigned if the student's committee finds, within University guidelines and policy, good reason for doing so and if all other course work is successfully completed. An 'incomplete' grade will automatically advance the deadline for completing the course(s) to the next fall/spring semester or summer session. At the time of graduation, students must be either registered for thesis or three credits of graduate Independent study.

Thesis

For fulltime students a thesis proposal, bibliography and outline of the research plan should be presented, in a preliminary form, no later than the end of the student's third semester of graduate work. The thesis should present a new or original interpretation of the topic selected. The research must indicate the student's familiarity with primary and secondary sources, regard for the evidence of art historical research, methodology and criticism. At the end of the student's final semester, he or she must present, in lecture form, the material to an audience of students and faculty members.

Three (3) copies are to be submitted for approval. Upon approval, by signature, of the student's graduate committee, committee chairperson and Division Chairperson, one (1) copy is to be retained by the Division of Art, one (1) electronic copy is to be filed with the WVU Library, and one (1) copy is to be returned to the student.

The Electronically filed thesis should follow the guidelines as outlined by the WVU library

<http://www.libraries.wvu.edu/etds/index.htm>

**DIVISION OF ART AND DESIGN
COLLEGE OF CREATIVE ARTS
WEST VIRGINIA UNIVERSITY**

M.A. DEGREE IN ART EDUCATION

Program Description

The Art Education program offers a 30-hour MA degree with approximately one half of the course work being conducted on a tutorial basis.

The general distribution of required course work is 15 hours of studio work and 15 hours of Art Education and related studies. Of the required 30 hours, nine are devoted to a graduate research project.

Requirements are designed to accommodate the students' background, professional interests and studio preferences. Accordingly, students are encouraged to personalize their study, through a reexamination and critical exploration of the content area. Studio involvement is closely aligned with the M.F.A. program in terms of faculty committee membership, weekly critiques and contemporary art criticism. Completion of the program culminates in the design and production of a Master's project. Within the context of education and the practice of teaching, this project may take a variety of forms, which range from conventional research papers to more exploratory work supported by electronic media such as the computer and video.

An undergraduate degree in art education is not required; students may combine course work leading to a teaching certificate with their graduate program. Since the program does not include a residency requirement, teachers who hold a provisional teaching certificate and have the requisite teaching experience may, upon completion of their program, qualify for a permanent teaching certificate.

Overall, the goals of the program require that students:

- 1) Demonstrate ability to critically examine the conceptual and practical foundations of Art Education Curricula.
- 2) Be able to conduct qualitative research.
- 3) Be able to integrate art making and the practice of teaching within cultural contexts.
- 4) Complete a graduate project that is supported by the above goals.

Graduates who remain in the state or region maintain a professional relationship with faculty and often serve as cooperating teachers for undergraduate student teachers.

Others, who have found positions out of state, serve as important sources for specific position openings and information regarding general employment opportunities.

Undergraduate prerequisites for regular admission:

All applicants must present a portfolio for admission, possess a baccalaureate degree or its equivalent for admission.

MA Degree requirements in Art Education: The 30-hour program includes:

Studio and/or Academic Electives (non Art Education)	18 credit hours*
Art Education or approved studies	12
Art 602 Master's in Art Education Project	<u>6</u>
TOTAL	30 required (36 recommended*)

- Every graduate student is required to complete a graduate project. The graduate art faculty recommend those students who may be required to hold graduate exhibition.
- Students are expected to utilize Morgantown's proximity to Pittsburgh, Cleveland, and Washington, D.C., and New York City, by gaining a familiarity with their museum and research facilities.

Student's Graduate Committee:

The committee formed by the Graduate Advisor, will consist of at least three members, one of whom must be a member of the University Graduate Faculty. Advising the graduate student will be the Coordinator of Art Education, in collaboration with the Art Education faculty as a whole, and one outside committee member of the student's choice. Any other members will be chosen by consultation among the student, the Graduate Advisor, and the Committee Chair/ Area Advisor. The Graduate Advisor [and/or Division Chair] will be ex officio on all committees. The committee will be appointed by the end of the first semester of full time work (or at the completion of 12-15 credit hours) toward the degree. The Committee Chair will record all decisions of the Committee and convey such record to the student and place a signed and dated copy in the student's file.

Committee Meetings/Reviews:

Every semester each M.A. student must formally present work to critical evaluation, questions, and the student's defense of the work and to ensure its acceptable quality. The student will be evaluated by the Committee as "Satisfactory", "Unsatisfactory" or "On Probation". The primary purpose of this process is to provide students with supplemental input about their research. However, should a consensus develop within this committee that the quality and/or the quantity of work being produced by an individual student does not meet Division standards, the committee may recommend

additional course work for the individual. The advisor and the student will then revise the semester-by-semester plan of study to reflect the changes. When such additional requirements are imposed upon a student, a second progress review will be conducted before the midterm of the subsequent regular semester. An unsatisfactory evaluation at this point may result in recommendations for either additional course work or a suspension of study from the degree program. Under either of those circumstances, the student will again be subject to review for the next semester of study. After satisfactory completion of 15-18 hours, the student should be considered formally as an accepted Candidate for the M.A. Degree. An evaluation of "On Probation" would place any Graduate Assistantship appointment in jeopardy, and ultimately the student's continued status as a graduate student. Grades for course work are only one aspect of measurement of the student's work, since the M.A. degree implies mastery of a given area beyond an arbitrary number of credit hours. The student must demonstrate continued growth in his/her work and continued progress in meeting those requirements for graduation which lie outside formal course work, including the Statement of Intention, the Thesis. It is the responsibility of the student, as well as of his/her Committee Chair, to ensure that necessary meetings are scheduled and that required evaluations are made and recorded and documented in the student's file.

Graduate Reviews will normally be held during finals week; other arrangements must be approved by the graduate advisor.

Graduate Thesis Committee

Students that have achieved the Candidate for the Degree status will at the beginning of the next regular semester initiate and form a Thesis Committee. This committee will conduct a progress review of the student at the conclusion of the semester in which it was formed for Master degree candidates and to oversee and approve by simple majority the graduate exhibition and supporting paper or thesis. Usually the committee will be comprised of those members from the student's graduate committee, however the make-up of the thesis committee may be changed in consultation with, and with the approval of, the student's advisor and the Graduate Advisor. This committee will consist of three regular faculty members, one of whom must be from the student's discipline of concentration. That person will chair the committee.

Registration / Grading of exhibition and paper

At the beginning of their final semester of study, graduate students must register for the appropriate courses for the supporting thesis paper or graduate project. With the consent of their faculty advisor the student will register for these courses. When issuing the final grades for the courses, the chair of the student's graduate committee will seek the advice of the other members. If there is no uniform agreement among these three individuals as to what grade should be assigned, the grade is to be an average of the two highest grades that are recommended.

In the event that a student is unable to complete either the exhibition or the supporting paper/thesis during the semester in which he/she was registered for the course(s), an 'incomplete' grade may be assigned if the student's committee finds, within University guidelines and policy, good reason for doing so and if all other course work is successfully completed.

A 'incomplete' grade will automatically advance the deadline for completing the course(s) to the next fall/spring semester or summer session. At the time of graduation, students must be either registered for the appropriate exhibition and supporting paper/thesis courses.

Thesis

A thesis statement, bibliography and outline of the topic should be presented, in a preliminary form, no later than the end of the student's second semester of graduate work. The thesis should present a new or original interpretation of the topic selected. The research must indicate the student's familiarity with primary and secondary sources, regard for the evidence of art historical research, methodology and criticism. At the end of the student's penultimate semester, he or she must present, in lecture form, the material to an audience of students and faculty members.

Three (3) copies are to be submitted for approval. Upon approval, by signature, of the student's graduate committee, committee chairperson and Division Chairperson, one (1) copy is to be retained by the Division of Art, one (1) electronic copy is to be filed with the WVU Library, and one (1) copy is to be returned to the student. The basic thesis form should follow as described on pages 10-13.

The Electronically filed thesis should follow the guidelines as outlined by the WVU library

<http://www.libraries.wvu.edu/etds/index.htm>

M.A. Art Education Graduate Program

Division of Art

CHECK LIST

Name : _____

Full Faculty Review Date: _____

Statement of Intent Date: _____

Thesis Due Date: _____

Expected Graduation Date _____

Faculty Advisor _____

Graduate Advisor _____

Hrs. Course Name Grade Sem.

**18 STUDIO and/or Academic Electives
(non Art Education)**

Hrs.	Course Name	Grade	Sem.
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

12 ART EDUCATION OR APPROVED STUDIES

Hrs.	Course Name	Grade	Sem.
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6 ART 602 MASTERS IN ART ED PROJECT

Hrs.	Course Name	Grade	Sem.
_____	_____	_____	_____
_____	_____	_____	_____

GRADUATE ASSISTANTSHIPS AND FELLOWSHIPS

The University provides financial support to graduate students in several different forms and at a variety of levels. The Division of Art is committed in providing as much support as possible, but experience in these matters requires that the following advice be offered:

For many students the decision to attend graduate school means that they will face some financial difficulty. These hardships are compounded when students fail to adequately plan for their own support and begin to view the graduate experience as a kind of opportunity for employment. Students are cautioned who are inadequately prepared to meet the unfunded portion of the costs for completing the degree and who will have difficulty in focusing on the real reason for entering the program namely, to immerse oneself in a supportive environment where the making of one's art is the first priority. We cannot provide everyone with a living wage, but we can give our best effort to assist in meeting the individual artistic, academic, and financial needs of each accepted student.

Note that there are other financial aid opportunities besides those that are directly under Division control. Students are urged to investigate these with the Student Financial Aid Office and Housing and Residence Life. The assistantships and scholarships that are assigned through the Division of Art, along with the work requirements for certain awards, are described below. In most cases these awards are made during spring semesters for the upcoming academic year. The renewal of an award from the fall semester to the spring semester is contingent upon satisfactory performance within the program during that fall semester. Graduate Assistantships are awarded to qualified students on a competitive basis by the Graduate Faculty. An assistant is required to provide service to the Division which can include teaching, assistance in classroom instruction, studio maintenance, operation of facilities and staff support. A more specific description is dependent upon the area of service needs and the strengths of the candidate.

Graduate Assistants are employees of the Division of Art and report to the Chairperson of the Division. Specific day to day operations for assistantships will be assigned by the appropriate area advisor or by the Division Chairperson. As employees of the Division, all Graduate Assistants, (like faculty and staff), undertake annual reviews of job performance. The Chairperson will establish a Memorandum of Professional Understanding with each Graduate Student within the first two weeks of each semester. Teaching Assistants are required to submit student evaluations at the end of each teaching term. Additionally all Teaching Assistants will be subject to faculty/peer reviews of their classes at an appropriate and mutually agreed upon time.

As employees of West Virginia University, Graduate assistants must comply with all University policies; including but not limited to, Drug and Alcohol policies, Fair use in Research, Social Justice policy, etc.. Failure to comply to University policies are grounds for dismissal. Depending on whether the award is a one-half or full position, recipients are required to work either nine or eighteen hours per week during the fall

and spring semesters. These assistantships all carry one-half or full tuition and either one-half or full stipend. Assistants must maintain a minimum grade point average (GPA) of 3.00 (B average on the plus/minus grading system) each semester to retain the award.

Ideally, graduate students who are assigned to teaching positions should either have complete Art 590 Teaching Practicum, or have prior teaching experience. When this is not possible they must be simultaneously enrolled in the seminar course while teaching and be closely monitored and periodically observed by a faculty member who is currently teaching that course. Following this initial semester of teaching T.A.s will be supervised in their teaching by the coordinator for the discipline in which they are assigned to teach. Graduate students are not at liberty to deviate from the content and assignments of the course syllabi that are established by the discipline in which they are teaching. Course evaluations are routinely administered at midterm and at semester's end to the undergraduate students enrolled in courses that are being taught by graduate students. They may also be administered at any time that it is deemed necessary. All teaching records of grading and attendance are retained by the Division of Art when a graduate teaching assistant leaves the department.

Current Graduates receiving assistantships **must re-apply** for each academic year and are considered in terms of their academic and creative success and assistantship performance. Graduate Assistantships in the M.F.A. Program are restricted to 3 years (6 full-time semesters). In the M.A. Program in Art History assistantships are limited to 2 years (4 full-time semesters).

Meritorious Waiver Hours

Tuition waiver hours designated for students of exceptional ability and promise. The Divisions allotment of hours fluctuate from semester to semester. Waiver hours do not require service to the division.

Swiger Doctoral Teaching Fellowship

Monetary award and does not require service.

W.E.B. Dubois Fellowships

Award for black graduate students in the amount of \$8,000, plus remission of tuition and most fees. Service to the University or Division of Art is not required. Applications and information can be requested from the University Graduate Admissions Office.

Health Benefits

Graduate Assistants are eligible for University Hospitalization Benefits. Contact the Office of the Dean for additional information. Information regarding benefits are available during Graduate Student Orientation sessions held the beginning of each academic year

Application Deadline: February 1 for fall admission.

**Division of Art
College of Creative Arts
West Virginia University**

Graduate Committee

Committee Chairperson

Signature

Committee Member

Signature

Committee Member

Signature

**Committee Member
(selected by Graduate Student)**

Signature

**Committee Member
(selected by Graduate Student)**

Signature

**Graduate Advisor
(ex officio member)**

Signature

Graduate Student name

Student signature

Degree

Date

Date of Graduation

Graduate Advisor signature

DIVISION OF ART FACULTY

PROFESSORS

Robert Anderson, Bob.Anderson@mail.wvu.edu ext. 3135 office 2339
M.F.A. (Alfred University), Ceramics

Eve Faulkes, Eve.Faulkes@mail.wvu.edu ext. 3143 office 433 A
M.F.A.(Rhode Island School of Design), Graphic Design

Alison Helm, Alison.Helm@mail.wvu.edu ext. 3218 office 419 A
M.F.A.(Syracuse University), **Interim Chair**, Sculpture

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Ph.D. (University of Pittsburgh), Art History

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Mesaros Galleries

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M.F.A. (University of South Florida), Electronic Media, **Graduate
Advisor**

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Jason Lee, Jason.Lee@mail.wvu.edu ext. 3219 office 2251 B
M.F.A. (University of Wisconsin-Madison), Sculpture

Joseph Lupo, Joseph.Lupo@mail.wvu.edu ext. 3137 office 2503
M.F.A (University of Georgia), Printmaking

Boomer Moore, Boomer.Moore@mail.wvu.edu ext. 3135 office 431A
M.F.A. (Utah State University), Ceramics

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M.A. (S.U.N.Y. Stony Brook), Art History, **Undergraduate Advisor**

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M.F.A. (University of New Mexico), Painting

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PH.D. (University of Georgia), Art History

Shoji Satake, Shoji.Satake@mail.wvu.edu ext. 3135 office 2339
M.F.A. (Henry Radford Hope School of Fine Arts, U. of Indiana), Ceramics

Michael Sherwin, Michael.Sherwin@mail.wvu.edu ext. 3238 office 2503 A
M.F.A. (University of Oregon), Photography, Digital Imaging

Naijun Zhang, Naijun.Zhang@mail.wvu.edu ext. 3148 office 501 A
M.F.A. (West Virginia University), Painting, Drawing

VISITING ASSISTANT PROFESSOR

Dylan Collins, Dylan.Collins@mail.wvu.edu ext. 3219 office 2251
M.F.A. (Kent State University), Sculpture

Cindy Persinger, Cindy.Persinger@mail.wvu.edu
Ph.D. (University of Pittsburgh), Art History

VISITING RESEARCH ASSISTANT

Christopher Brown, Christopher.Brown@mail.wvu.edu ext. 3208 office 2340
B.F.A. (West Virginia University), Visiting Research Assistant

