SECOND BACCALAUREATE-**TECHNICAL ART HISTORY**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Honors/Minor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**F1: Composition and Rhetoric (3-6cr)**

3 English 101/(103) \_\_\_\_\_ \_\_\_\_\_  
3 English 102 \_\_\_\_\_ \_\_\_\_\_

**F2B: Science & Technology (4-6cr)**

2B-4 CHEM 115+lab\_\_\_\_\_ \_\_\_\_\_

**F3: Mathematics & Quantitative Skills (3-4 cr)**

3 \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

(note, MATH 150 is req. before CHEM 1150

**F4: Society & Connections (3cr)**

3 ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**F5: Human Inquiry & the Past (3cr)**

3 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_

(may be filled with CLAS-Latin 101)

**F6:** **The Arts & Creativity (3cr)**

3 ARHS 120 or 160 (both required) \_\_\_\_ \_\_\_\_\_

**F7: Global Studies & Diversity (3cr)**

3 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

(may be filled by 3-hr of language)

**F8: Focus (9cr) (GEF courses, Minor, 2nd Major, or Dual Degree) [FIS or Anthropology Minor Recommended or additional CHEM courses, or Studio Art courses]**

3 (ARHS 120 or 160) \_\_\_\_\_ \_\_\_\_\_

3 PHYS 101\* or SOCA 105\_\_\_\_\_ \_\_\_\_\_

3 FIS 201+ or SOCA 200/300\_\_\_\_\_ \_\_\_\_\_

**FIS or Anthropology Minor recommended (12 cr) or open electives**

3 FIS 314 or SOCA 200/300 \_\_\_\_\_ \_\_\_\_\_

3 FIS 3/400 or SOCA 300 \_\_\_\_\_ \_\_\_\_\_

3 FIS 414 or SOCA 300 \_\_\_\_\_ \_\_\_\_\_

3 FIS 485 or SOCA 300 \_\_\_\_\_ \_\_\_\_\_

**Science Courses (12 cr) required**

3 CHEM 116 **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_**

1 CHEM 116 lab\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

3 CHEM 233

1 CHEM 235lab

3 CHEM 234

1 CHEM 236 lab

**Orientation**

2 ART 191 \_\_\_\_\_ \_\_\_\_\_

**Studio (15 cr) required**

3 ART 111 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 112 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 122 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 213/226/230/240/241/\_\_\_\_ \_\_\_\_\_

3 ART 280 or 200+ **\_\_\_\_\_ \_\_\_\_\_**

**Art History Core (9 cr) required**

**I Ancient Art, Architecture, and Visual Culture**

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 320 Ancient Greece

ARHS 325 Ancient Rome

ARHS 331 Medieval Art

ARHS 333 Medieval Architecture

**II Western European Traditions**

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 350 Northern Renaissance Art

ARHS 354 Italian Renaissance Art

ARHS 360 Baroque Art

ARHS: Semester in Italy

**III Modern and Contemporary Studies**

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 370 American Art

ARHS 375 19th Century

ARHS 380 Modern Art

ARHS 381 Modern Architecture

ARHS 389 Contemporary

**Art History Major Courses (15 cr) required**

3 ARHS 240 Methods of Research\_\_\_\_ **\_\_\_\_\_**

3 ARHS 345 Art Theory **\_\_\_\_\_ \_\_\_\_\_**

3 ARHS 494 Seminar **\_\_\_\_\_ \_\_\_\_\_**

3 ARHS 401 Senior Project **\_\_\_\_\_ \_\_\_\_\_**

3 ARHS 491 Prof. Field Exp. **\_\_\_\_\_ \_\_\_\_\_**

**Technical Art History Courses (12 cr) required**

3 **ARHS 411:** **Conservation/Digital Document I**\_\_\_ \_\_\_\_\_

3 **ARHS 412:** **Collection Care/Presrv. Objects** \_\_\_ \_\_\_\_\_

3 **ARHS 413:** **Material Objects Investigate 1** \_\_ \_\_\_\_\_

3 **ARHS 414:** **Material Objects Investigate 2** \_\_\_ \_\_\_\_\_

**LANGUAGE other than English (12 cr) or Latin (6 cr) required**

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**Minimum Total Credit Hours: 30** (revised 6/19)

***Students who have previously earned a bachelor’s degree, must complete a minimum of 30 hours beyond the first degree. Second degree candidates must meet all requirements for their degree program, major, college/school and the University***

General Education Foundations (GEF) requirements are generally considered satisfied by completion of the first undergraduate degree. Previous degree coursework will usually fulfill open electives.

This coursework is required for the Technical Art History degree.

Depending upon the applicant’s previous degree coursework, they may need to make up hours in chemistry, studio art, a second language, or art history.