Brittany Pennell, **Columbus, OH (from the Timescapes series)**, Archival pigment print, 20” x 30”, 2020, BFA in Photography/Intermedia

Alexis DeLong, **Tabled Magazine**, Print, 11” x 8.5” x 0.25”, 2019, BFA in Graphic Design

Emma Hagerty, **I Think This Painting is Flirting With Me**, Oil on canvas, 18” x 24”, 2020, BFA in Painting

Tehya Kurtz, **Dancing in the Dark**, acrylic and oil paints, 50” x 35”, 2020, BFA in Painting

Brittany Pennell, **Columbus, OH (from the Timescapes series)**, Archival pigment print, 20” x 30”, 2020, BFA in Photography/Intermedia
Brittany Weekley, *Just Nerves*, Pleather, thread, zipper, stuffing, steel, paint, yarn, and cast iron chicken feet, 8' 1" x 2' 5" x 14", 2020, BFA in Sculpture

Lea Pendley, *The Only way Out is Through*, Oil on panel, 48" x 30" x 2", 2020, BFA in Painting

Alyssa Riegel, *Perfect Lips*, Archival pigment print, 30" x 30", 2020, BFA in Photography/Intermedia

Kelly Le, *Medical Printing*, Graphic art software, 17" x 11", 2019, BFA in Graphic Design

Austin Snider, *MIXT Music App*, Digital, Responsive/ Mobile, 2019, BFA in Graphic Design

Alyssa Riegel, *Perfect Lips*, Archival pigment print, 30" x 30", 2020, BFA in Photography/Intermedia
Colton Kassel, *my friends are all frogs, boiling in their own deep waters*, Archival pigment print, 17" x 22", 2019, BFA in Photography/Intermedia

Derek Reynoso, *Soft #3 (detail)*, Porcelain and blue tulle, Dimensions variable, 2020, BFA in Ceramics

Josalin Hepler, *Wild Mountain Mead*, Digital, 11" x 8.5", 2019, BFA in Graphic Design

Colton Kassel, *my friends are all frogs, boiling in their own deep waters*, Archival pigment print, 17" x 22", 2019, BFA in Photography/Intermedia

Derek Reynoso, *Soft #3 (detail)*, Porcelain and blue tulle, Dimensions variable, 2020, BFA in Ceramics

Josalin Hepler, *Wild Mountain Mead*, Digital, 11" x 8.5", 2019, BFA in Graphic Design

Dillon McDonald, *Watch Me*, CRT TVs and DVD players, Dimensions variable, 2019, BFA in Photography/Intermedia
Zane Huggins, The Coffee Co-Op, Print, 12"x12", 2019, BFA in Graphic Design

Erika Huezo, In the Mountains, Archival pigment prints, 7" x 4", 2020, BFA in Photography/Intermedia

Lindsey Fincham, Teddy di Brooks (From the Series: In These Hills), Archival pigment print, 4" x 6", 2020, BFA in Photography/Intermedia
Erin Zirkle, *Vase Assemblage*, Porcelain, 3.5' x 4', 2020, BFA in Ceramics

Ineke Knudsen, *Static Cleanse*, Oil on shaped lauan plywood, 41" x 48" x 4", 2020, BFA in Painting

Cassandra Perry, *Self Diagram*, Print, 20.04" x 5.13", 2019, BFA in Graphic Design
Hannah Hammon, *Can't Get No Compensation*, Print, 5.25" x 5.25", 2019, BFA in Graphic Design

Mariah Majakey, *Lather. Wash. Rinse.*, oil on canvas, 60" x 44" x 1.5", 2020, BFA in Painting

Kelson Thorne, *Existing*, Acrylic on metal signage, 20.5" x 45.5" x 1", 2020, BFA in Painting

Mariah Majakey, *Lather. Wash. Rinse.*, oil on canvas, 60" x 44" x 1.5", 2020, BFA in Painting

Hannah Hammon, *Can't Get No Compensation*, Print, 5.25"x5.25", 2019, BFA in Graphic Design
Kadra Tedrick, *Spiraling 8, Cyanotype*, 10.6” x 6.6”, 2020, BFA in Art Education with an Emphasis in Photography

Madelyn Brodie, *Superimposed*, Oil on canvas, 36” x 36”, 2020, BFA in Painting and BA in Art History

Sarah Boone, *Euphoric Connections*, Colored pencils on bristol board, 9” x 12”, 2020, BFA in Art Education with an Emphasis in Painting

Hannah Jo Pritchard, *Bottles*, Ceramic and terra sigillata, 2” x 8” each, 2019, BFA in Ceramics

Raegan Ricer, *The All of My Favorite Foods (in 12 Hours) Challenge*, 100lb text paper, 12” x 19”, 2019, BFA in Graphic Design
The Handmaid’s Tale takes place in an appalling future that Margaret Atwood first envisioned in her 1985 novel of the same name. Sparked by a global plague of infertility, an extremist group called the Sons of Jacob overthrow the U.S. government and sent progressive American society back in time into totalitarianism, based on Old Testament principles. In addition to enforcing incredibly strict gender roles, Gilead has introduced an entirely new vocabulary for its citizens to internalize.
2020
School of Art & Design
BFA Exhibition

The West Virginia University School of Art & Design presents its 2020 BFA Exhibition featuring student work in ceramics, photography and intermedia, sculpture, graphic design, painting and drawing.

The abundance of graduating artists is reflective of the strength of enrollment in the School’s programs. “I think it’s a good sign that there are so many art and design majors graduating this year, it shows that more students are taking their practice seriously,” says senior painting major Danielle Rudash. “I feel like I’m finally learning the importance of art made by our generation. We are the ones who have been raised in this contemporary culture and each of us are trying to understand where our purpose lies by developing a visual language. This is reflected in the high degree of diversity in the exhibition.”

Included works are a culmination of coursework and explorations at WVU by graduating BFA majors in studio art from the School of Art & Design. Participation in this exhibition is part of the requirement for their senior studio capstone. Scholarly emphasis in these courses is placed on advanced visual and design research development, peer and professional collaboration and critical thinking.

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