BACHELOR OF ART **TECHNICAL ART HISTORY**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Honors/Minor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**F1: Composition and Rhetoric (3-6cr)**

3 English 101/(103) \_\_\_\_\_ \_\_\_\_\_  
3 English 102 \_\_\_\_\_ \_\_\_\_\_

**F2B: Science & Technology (4-6cr)**

2B-3(lec) CHEM 115\_\_\_\_\_ \_\_\_\_\_

+2B-1(lab) CHEM 115\_\_\_\_\_ \_\_\_\_\_

**F3: Mathematics & Quantitative Skills (3-4 cr)**

3-4 MATH 126 (before CHEM 115)\_\_\_\_\_ \_\_\_\_\_

**F4: Society & Connections (3cr)**

3 ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**F5: Human Inquiry & the Past (3cr)**

3 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_

(may be filled with CLAS-Latin 101)

**F6:** **The Arts & Creativity (3cr)**

3 ARHS 120 or 160 (both required) \_\_\_\_ \_\_\_\_\_

**F7: Global Studies & Diversity (3cr)**

3 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

(may be filled by 3-hr of language)

**F8: Focus (9cr) (GEF courses, Minor, 2nd Major, or Dual Degree) [Anthropology or FIS Minor Recommended or additional CHEM courses, or Studio Art courses]**

3 (ARHS 120 or 160) \_\_\_\_\_ \_\_\_\_\_

3 SOCA 105 or FIS 201 \_\_\_\_\_ \_\_\_\_\_

3 SOCA 200/300 or FIS 314 \_\_\_\_\_ \_\_\_\_\_

**Anthropology or FIS Minor (12 cr) recommended or open electives**

3 SOCA 200/300 or FIS 202\_\_\_\_\_ \_\_\_\_\_

3 SOCA 300 or FIS 3/400\*\*\_\_\_\_\_ \_\_\_\_\_

3 SOCA 300 or FIS 3/400\*\*\_\_\_\_\_ \_\_\_\_\_

3 SOCA 300 or FIS 485 \_\_\_\_\_ \_\_\_\_\_

**Science Courses (12 cr) required**

3 CHEM 116 **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_**

1 CHEM 117 \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

3 CHEM 233

1 CHEM 235

3 CHEM 234

1 CHEM 236

**Orientation**

2 ART 191 \_\_\_\_\_ \_\_\_\_\_

**Studio (18 cr) required**

3 ART 280 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 111 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 112 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 122 **\_\_\_\_\_ \_\_\_\_\_**

3 ART 213/230/240/241/\_\_\_\_\_ \_\_\_\_\_

**Art History Core (9 cr) required**

**I Classics *GPS?***

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 320 Ancient Greece

ARHS 325 Ancient Rome

ARHS 331 Medieval Art

ARHS 333 Medieval Architecture

**II Western European Traditions *GPS?***

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 350 Northern Renaissance Art

ARHS 354 Italian Renaissance Art

ARHS 360 Baroque Art

ARHS: Semester in Italy

**III Modern and Contemporary Studies *GPS?***

3  **\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

ARHS 370 American Art

ARHS 375 19th Century

ARHS 380 Modern Art

ARHS 381 Modern Architecture

ARHS 389 Contemporary

**Art History Major Courses (15 cr) required *GPS?***

3 ARHS 240 Methods of Research **\_\_\_\_\_ \_\_\_\_\_**

3 ARHS 345 Art Theory **\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

3 ARHS 494 Seminar **\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Writing Portfolio\***

□ **Approved** semester BEFORE taking Senior Project.

***(WP review*** *semester+year will be: Fall / Spring 20\_\_\_\_)*

3 ARHS 401 Senior Project **\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

AND

3 ARHS 491 Prof. Field Exp. **\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Technical Art History Courses (12 cr) required**

3 **ARHS 411:** **Conservation/Digital Document I**\_\_\_ \_\_\_\_\_

3 **ARHS 412:** **Collection Care/Presrv. Objects** \_\_\_ \_\_\_\_\_

3 **ARHS 413:** **Material Objects Investigate 1** \_\_ \_\_\_\_\_

3 **ARHS 414:** **Material Objects Investigate 2** \_\_\_ \_\_\_\_\_

**LANGUAGE other than English (12 cr) or Latin (6 cr) required**

3

(may share with GEF7)

3

3

3

**Minimum Total Credit Hours: 120** (revised 04/16)

Notes: \*Students are required to complete the WP to be eligible for graduation. Students must pass all ART and ARHS classes with a grade of “C-” or higher. At least one ART or ARHS course should fulfill the *GPS* (Global Positioning Studies) credit.

NOTE: PHYS 102 is a prerequisite for FIS courses.

FIS XXX: Trace and Materials