**SoAD-Art and Design Advising Notes-FINAL**

**Spring 2023**

***Degree checklists on CCA Faculty Resource page:***

<https://artanddesign.wvu.edu/faculty-resources>

***Undergraduate catalog link (degree information, semester-by-semester plan, and course information):***

<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofartanddesign/>

***Art History + Technical Art History-***

Rhonda conducts all advising for BA and MA ARHS students and can assist with questions for your ARHS minors or questions about general ARHS classes. Megan oversees the Writing Portfolio.

SoAD students take ARHS 120 and ARHS 160 (offered fall/spring semesters) **NOT ARHS 101.**

ARHS period art history courses fulfill the final 6 credit hours of NASAD-required ARHS coursework.

* Museum Professions & Gallery courses **(ARHS 310, 311, 312, 317) DO NOT fulfill the required ARHS courses.**
* Technical Art History material-based courses **(ARHS 411, 412, 413, 414) DO NOT fulfill the required ARHS courses.**
* The above courses **DO** fit into ART/ARHS electives or open electives.

***Foundations-***

* **ART 121S and ART 122S MUST be taken in the first semester.**
	+ When possible ART 111S should also be taken in the first semester but can be put off until the 2nd semester.
* ART 111S Drawing 1, 121S Visual Foundations 1, and 122S Visual Foundations 2 must be completed before taking any 200-level studio course.
	+ **Exception:** Students may overlap 111s and 200 level courses in their 2nd semester.
* AP course credit should be used as a substitute for **ART 111S.**
* **Students MUST complete ART 111S, 121S, and 122S by the end of 2nd Semester.**
* **Only one section per Studio Area may be used for the 15 credit hours of Foundations Studio Exploration. These 15 credits MUST be completed by the end of the Sophomore year.**

**200-level Major Area courses MUST be completed before a student can register for a 300-level course in that concentration.**

***Ceramics-***

* 200-level classes **(240S Ceramics AND 241S Ceramics OR 242S Life Modeling)** can be taken in any order.

***Graphic Design-***

* 200-level courses **MUST be taken in sequence (223S Graphic Design 1 first, and then 224S Graphic Design 2).**
* Freshmen in GD should use their first year to take Studio Electives and begin 223S in the Fall and 224S in the Spring for their Sophomore second year.
* The Graphic Design Area holds a sophomore review every spring semester which all students must pass in order to progress to 300-level courses. Students may apply with the work that they have completed in their Graphic Design courses, even if they haven't enrolled in both 223S and 224S (transfers).

***Painting-***

* 200-level classes **MUST be taken in sequence (213S Painting 1 first, and then 214S Painting 2).**

***Photography-***

* 200-level classes **MUST be taken in sequence (232S Photography 1 first, and then 234S Photography 2)**.

***Printmaking-***

* 200-level classes **(230S Printmaking-Intaglio/Relief AND 231S Printmaking-Lithography OR 235S Intro to Silkscreen)** can be taken in any order and students only need to complete two 200-level courses before taking 330S Printmaking.

***Sculpture-***

* 200 level classes **MUST be taken in order (226S Intro to Sculpture first, then 227S Sculpture).**

***Time-Based Art-***

* 200-level classes **MUST be taken in sequence (270S Intro Electronic Media 1 first, and then 271S Intro Electronic Media 2). However, 271S may be taken first if it is the only schedule option**
* 273S Beginning 3D Animation can be taken at any time.
* Beginning 2D Animation (offered this fall 2023) can be taken at any time (waiting on the final course number as this is still a special topics course).

***TRANSFER STUDENTS-***

* Any transfer into the SoAD program should take the first available course to keep them on track for a timely graduation. This might mean taking things out of order.
* Area faculty should be notified of transfers.